Curriculum Overview Phase 2

Spring term 2 February-March 2017

Key Aspects in Learning: English Y34

Fiction

- Responding to themes in stories
- Visual literacy
- Comprehension of written texts- finding explicit and implicit information

Diaries

ANA CHURCH

• First and third person

Key Aspects in Learning: Religion/ Art/ PSHE including outdoor learning Y3456

Beautiful World, Wonderful God

- Begin to appreciate the wonder, beauty and power of the natural world;
- Respond creatively to the natural world in the woodland
- Understand the responsibility of caring for our world;
- Compare the response of Christianity and other religions to Creation stories.

Learning through *Exploration*Reaching Our Full *Potential*Inspiring the *Future*

Explore, Achieve, Inspire

Key Aspects in Learning: Maths Mastery Y34

Inspire Maths Unit 3 Concrete- pictorial- abstract

Division

- Sharing into groups
- How many in each group?
- Vertical and horizontal recording
- Word problems

Data handling Y3456

find patterns and relationships using measures



Key Aspects in Learning: Design Technology Y3456

- Design, make or remodel a simple item of clothing to reflect identity
- Evaluate designs to make them fit for purpose
- Sewing- make a 'mini-me'

Key Aspects in Learning: Art Y3456

- Work with different thicknesses of media
- Blend colours
- In depth study of portraits using work of Leonardo da Vinci
- Develop line and tone to create portraits

Key Aspects in Learning: French Y3456

- Family
- French stories, poems & songs
- Pronunciation and development of conversations
- Vowels and use of verbs

Key Aspects in Learning: Science Y3456

• Classification of animals and plants

Key Aspects in Learning: Computing Y3456

Behaviour online

- Sending and receiving emails responsibly
- Presenting an online identity
- Create a photo story

Key Aspects in Learning: PSHE

- Who am I? My Identity
- Caring for our locality
- Responsibilities as a citizen
- Dealing with vandalism

Key Aspects in Learning: Music Y3456

• Make recordings showing the relationship between meaning & sound

