

## Curriculum Overview Phase 1

### Theme: Beat, Band, Boogie

#### Key Aspects in learning: English

Through the study of music:

- Instructions
- Labels and captions
- Newspaper reports
- Narrative
- Lyrics
- Invitations

#### Key Aspects in learning: Music

Percussion,  
Listening,  
Improvising,  
Using voices.

#### Key Aspects in learning: Design and Technology

Making percussion instruments.

#### Key Aspects in learning: Geography

Making sketch maps.

#### Key Aspects in learning: Art and Design

Large-scale painting.

#### Key opportunities for outdoor learning:

Music: woodland band, kitchen beat band, outdoor music with natural objects. Science: glass bottle orchestra, sound investigation. PE: Play 'high or low?', body orchestra, marching routine. Art and Design: Movement canvasses on a large scale. English: music and movement.



#### Keys aspects in learning: Computing

Audio recording.

#### Key Aspects in learning: Science

Sound,  
Working scientifically,  
Investigation.



**“Music expresses that which cannot be put into words and that which cannot remain silent” –**

Victor Hugo