

## Curriculum Overview Phase 1

### Theme: Room on a Broom for a Gruffalo?

#### Key Aspects in learning: English

Through the work of Julia Donaldson:

- Recounts
- Lists and instructions
- Postcards
- Non-chronological reports
- Poetry

#### Key Aspects in learning: Music

Listen with concentration and understanding.

Use their voice expressively.

Experiment and create music.

#### Key Aspects in learning: Geography

Identify seasonal and daily weather patterns in the UK.

Use basic geographical vocabulary to refer to key physical features.

Use aerial photographs to recognise landmarks and features; devise a simple map.

#### Key opportunities for outdoor learning:

Spoken Language: taking a 'national treasures' walk observing seasonal signs. Science: windy day experiments. Shadow, sun and light experiments, analysing weather data.

Mathematics: making rain gauges and noting amounts collected.

#### Key Aspects in learning: Art & Design

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Learn about the work of a range of artists, craft makers and designers.

Develop a range of art techniques.

# Room on a Broom for a Gruffalo?



#### Key Aspects in learning: History

Learn about the lives of significant individuals in the past who have contributed to national and international achievements.

#### Key Aspects in learning: Science

Observe changes across the four seasons.

Observe closely using simple equipment.

Use their observations and ideas to suggest answers to questions.

Gather a record data to help in answering questions.

Perform simple tests.

Observe and describe weather associated with the seasons and how day length varies.

**“There’s no such thing as a Gruffalo.”** Mouse